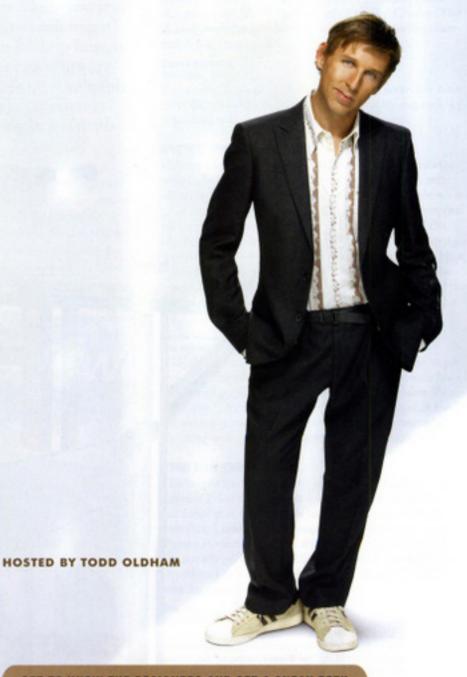




INTERIOR DESIGN. WALL-TO-WALL DRAMA.



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OF THE DRAMA AT brovotv.com/topdesign



SCROLL TO SEE ALL CLIPPINGS





Felicia & Matt



their interpretation.



On to the judging. We walked in to the designers' spaces having no idea if they were going to be sublime or heinous and the very first room we saw was Matt and Felicia's and bucks and you could tell. As we walked through the rooms we saw such a range -- some didn't look so posh but they were full of interesting ideas and some captured Alexis' Alexis's idiosyncratic tastes without being too literal in spirit and some didn't and I was struck with that old saying

way to slice...a cat. Or whatever it is.







(that I'm totally going to screw up): There's more than one





soccer-ball drawer pulls. We loved the bike she painted on the wall, and that she had the sense to flip the bed, but ought the room color (what's with all the green on this show???), desk, and framed photography were relics from her original scheme that ought to have been changed.



shocked. Most of them were sure we'd nix Tahiti because the hut looked so spare and unfinished.) The space was was a conscious decision, but a cabana should provide Tahitian cabana was confident, simple, and dreamy just like it should be, give or take the skin cancer inducing refuge and shade. Team Tahiti might have won the challenge, nevertheless their hut needed a hat.



agreed that Team Tahiti was the most successful at this challenge. (The producers and crew, however, were

> this, in spite of their fantasy design, rendered the cabana unfit for occupancy, as far as I was concerned.